X: 1

T:Dorsetshire Hornpipe, The

M:C|

L:1/8

C:Trad; after Fiddler's Tunebook Vol.1; "box" chords PLK.

S:South English

R:hornpipe

O:South English

B:Fiddlers Tunebook Vol.1, Peter Kennedy, ed.; pub.EFDSS.1952

N:In 1980's played (as a New England Hornpipe, evenly spaced, at the

N:speed of a reel) by April Limber at Lady of the Lake music/dance camp,

N:Coeur d'Alene Id, for the dance Lady of the Lake, then changing into

N:the reel in G whose name is same as the dance. Camp attended by PLK

H:Concurrently, picked up by Phil Katz both as an English Hornpipe and as

H:a reel. Played evenly as a hornpipe., as is often done in S. of England.

H:Nice hornpipe medley (two English styles): Durham Rangers/Dorsetshire.

Z:Fiddlers Tunebook Vol.1, pub.EFDSS.1952; abc's May 2012 Phil Katz

K:D

ag| "D"fefg agfe| dcdf A2 AG | "D"FAdf "A"gfed| "A"cdef e2 ag |!

"D"fefg "(A7)"agfe| "D"dcdf A2AG| "D"FAdf "A"egce| "D"d2 d2 d2 :|]!

cd| "A"edcB ABcd| edef e2 de| "D"fedc "Bm"Bcde| "Bm"fefg "D"f2 AG |!

"D"FAd2 "Em"GBe2 |"D"Adf2 "G"Bdg2 |"D"f2 ed "A"Bdce|"D"d2 d2 d2 :|]